



NewFormsFestival

The convergence of media art, electronic music and digital culture.

TRAVERSING ELECTRONIC NARRATIVES

September 10-18th, 2010

www.newformsfestival.com

EVENTS SCHEDULE

EXHIBITION: TRAVERSING ELECTRONIC NARRATIVES

September 10-18th 2010
W2 Storyeum
151 Cordova St, Vancouver, BC

Opening: Friday, September 10th at 8 PM

Hours: 12 pm – 7 pm (Daily)

FREE by Donation

Curated by Malcolm Levy

ARTISTS:

Alex Beim
Beat Nation (Curated by Tania Willard and Skeena Reece)
Celia King and Joel Snowden
Jim Bizzochi
Khan Lee
Matt Smith
NeoGrafik
Olo J Milkman
Paul Wong
Salazar
Sarah Shamash
Storybox (Curated by W2 and Urban Ink)
Frederick Brummer/Rupinder Sidhu
Cease Wyss/Shawn Chappelle
Su-an Ng/Sepideh Saii
Justin Sekiguchi/Lenke Sifko
Krista Lomax/Sammy Chien
Times Neue Roman
Vancouver Design Nerds and eatArt

NFF OPENING/SWARM AFTER PARTY

Friday, September 10th
W2 Storyeum
151 Cordova St, Vancouver, BC

Opening: September 10th, 2010

Hours: 10 pm – 3 am

FREE, Open to the Public

Curated by Chris Wang

ARTISTS:

Basketball
Love and Elektrik
No Gold
Love Dancing
Babe Rainbow
Resorts
Light Projections by Peter Hagge

THE OPPOSITE OF FEAR

Saturday, September 11th
W2 Storyeum
151 Cordova St, Vancouver, BC

Opening: September 11th, 2010

Hours: 10pm – late

Tickets: \$20 in Adv/\$25 at the door

Curated by Michael Red

ARTISTS:

Slugabed
Illum Sphere
Blue Daisy
Nasty Nasty
Michael Red
Lomax
Sound System – Taal Mala

Tickets Available at: Zulu (1972 West 4th Av), Scratch (726 Richards St) and Beatstreet (439 West Hastings)



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NFF10

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BEAT NATION PERFORMANCE

Sunday, September 12th, 2010

W2 Storyeum

151 Cordova St, Vancouver, BC

Opening: 8pm -12am

5 Dollars / by Donation

ARTISTS:

Sista Hailstorm

Urban Buffalos

Ostwelve

Skeena Reece

Peter Morin

Christie Charles

BEAT NATION

Originally conceived as an exhibit and a website, Beat Nation has evolved as a collective of Native hip hop artists working in traditional and new media environments.

These Aboriginal artists have taken hip hop influences and indigenized them to fit Aboriginal experiences: The roots of hip hop are there but they have been ghost-danced by young Native artists who use hip hop culture's artistic forms and combine them with Aboriginal story, experience and aesthetics.

BODY

Friday, September 17th, 2010

W2 Storyeum

151 Cordova St, Vancouver, BC

Tickets: \$20 in Advance / \$25 at the door

Curated by Cedric Meister and Josh Bartholemew

ARTISTS:

Omar S the best

Jason Lev

Scott W

VIDEO PROJECTIONS BY:

Nicolas Sassoon

Shawna McLellan

Tickets Available at: Zulu (1972 West 4th Av), Highlife (1317 Commercial Drive) , Scratch (726 Richards St) and Beatstreet (439 West Hastings)



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